

LIEDER OHNE WORTE.

XI.

Sicilianisches Hirtenlied.

VIOLINO.

Andante con moto.

M. Hauser, Op. 29. N° 4

Violino

3<sup>te</sup> Corde

2<sup>te</sup> Corde

con sentimento

cresc.

p

rit.

a tempo

dolce con amore

cresc.

f p

ritard.

a tempo

Flautato

dim.

# XII. AN DIE HEIMATH. Original Ungarischer.(I.)

VIOLINO.

Op. 26.

**Adagio mollo e sostenuto.**

**Lassu.**

**Allegro con brio.**

**Friss.**

F. W. 1200b

# VIOLINO.

3

*a tempo*

*pp* *mf* *fz* *spicc.* *fz* *f accel.* *ff*

## XIII. Original Ungarischer.(II.)

*Adagio molto.*

Op. 29. N° 6.

Lassu. *Solo*

*p* *dim.* *sul D.*

F.W. 1200b

**Allegro con fuoco.**

**Allegro con fuoco.**

**Friss.**

*p spiccato*

*f* *p*

*tr*

*f*

*p grazioso*

*f* *ritard.* *p*

*a tempo*

*f* *p*

*tr*

*f* *p*

*tr*

*f*

XIV.  
Impromptu.

VIOLINO.

Allegro moderato ed appassionato molto.

Op. 21.

The musical score is written for a violin in B-flat major (two flats) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato ed appassionato molto.' The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked 'mf' (mezzo-forte). The second staff has a 'dol.' (dolce) marking. The third staff has a 'cresc. e string.' marking. The fourth staff has a 'dim.' marking. The fifth staff has a 'poco rallent.' marking. The sixth staff has an 'atempo' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'pizz.' marking. The ninth staff has a 'dim.' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'pizz.' marking. The twelfth staff has a 'dim.' marking. The score is numbered '1' at the beginning and '2' at the end of the first staff. The key signature is B-flat major. The time signature is 3/4. The score is marked 'mf' (mezzo-forte) at the beginning. The score is marked 'dol.' (dolce) at the beginning of the second staff. The score is marked 'cresc. e string.' at the beginning of the third staff. The score is marked 'dim.' at the beginning of the fourth staff. The score is marked 'poco rallent.' at the beginning of the fifth staff. The score is marked 'atempo' at the beginning of the sixth staff. The score is marked 'cresc.' at the beginning of the seventh staff. The score is marked 'pizz.' at the beginning of the eighth staff. The score is marked 'dim.' at the beginning of the ninth staff. The score is marked 'p' at the beginning of the tenth staff. The score is marked 'pizz.' at the beginning of the eleventh staff. The score is marked 'dim.' at the beginning of the twelfth staff.

# XV. Scherzo.

VIOLINO.

Op. 22.

*Allegro giusto.*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro giusto.' The score contains the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a *spiccato* marking and a fingering of 4.
- Staff 2:** Continues the melodic line with various dynamics and articulations.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a *spiccato* marking.
- Staff 4:** Includes a forte (*f*) dynamic and a *spiccato* marking.
- Staff 5:** Shows a fortissimo (*ff*) dynamic and a *spiccato* marking.
- Staff 6:** Marked *a tempo* and includes a *ritard.* (ritardando) marking.
- Staff 7:** Features a fortissimo (*ff*) dynamic and a *spiccato* marking.
- Staff 8:** Continues with various dynamics and articulations.
- Staff 9:** Includes a forte (*f*) dynamic and a *spiccato* marking.
- Staff 10:** Concludes the piece with a *Fine.* marking.

## VIOLINO.

**Più lento.**  
*con espressione*



**CODA.**

*Scherzo da capo sin'al fine e poi Coda.*



# XVI.

## Die Blume

nach Heine.

VIOLINO.

Op. 27. N<sup>o</sup> 1.

**Andante cantabile.** Du bist wie ei-ne Blu-me so hold und schön und

rein, ich schau dich an und Weh-muth schleicht mir ins Herz hin-ein, ich

schau dich an, und Weh-muth schleicht mir ins Herz, — ins Herz hin-ein. Mir

ist als ob ich die Hän-de auf's Haupt dir le-gen sollt', be-tend dass

Gott dich er-hal-te so rein und schön und hold;

betend dass Gott dich er-hal-te so rein und schön und hold.

*p* *dolce* *cresc.* *dim. poco rall.* *atempo*



**XVII.**  
**Der Traum**  
 nach Heine.

**VIOLINO.**

**Op. 27. N<sup>o</sup> 2.**

**Andante.** Ich hab' im Traum ge - wei - net mir träum - te du lä - gest im

2<sup>a</sup> Corde *dol.*

Grab, ich wach - te auf und die Thrä - ne floss noch von der Wan - ge her -

ab. Ich hab' im Traum ge - wei - net mir träum - te du ver -

3<sup>a</sup> Corde *cresc. string.*

lie - sest mich, ich wach - te auf und wein - te noch lan - ge bit - ter -

*dim.*

lich. Ich hab' im Traum ge - wei - net mir träum - te du wä - rdest mir noch

gut, ich wach - te auf und noch im - mer strömt mei - ne Thrä - nen -

fluth, und im - mer strömt mei - ne Thrä - nen - fluth.

*f*

**XVIII.**  
**Das Fischermädchen**  
 nach Heine .

**VIOLINO.**

**Allegro non troppo.**

**Op. 27. N<sup>o</sup> 3.**

Du schö - nes Fi - scher - mäd - chen    trei - be den Kahn    aus

Land,    komm    zu    mir und set - ze dich nie - der wir ko - sen Hand    in Hand.    Leg

an mein Herz dein Köpf - chen und fürch - te dich nicht zu sehr ———,    ver -

traust    du dich doch sorg - los    täg - lich dem wil - - den Meer.    Mein

Herz gleicht ganz dem Mee - - re hat Sturm und Ebb' und Fluth und

man - che schö - ne Per - le in sei - ner Tie - fe ruht.

*3<sup>e</sup> Corde*

# XIX.

## Das Wiedersehen

nach Heine.

VIOLINO.

Op. 27. N<sup>o</sup> 4.

**Allegretto molto.**

Ach die Au - gen sind es

**2<sup>e</sup> Corde**

*dol.*

wie - der die mich einst so lieb - lich grüss - ten und es sind die Lip - pen

wie - der die mir's Le - ben einst ver - süß - ten. Auch die Stim - me ist es

*cresc.* **p espressivo**

wie - der die ich einst so gern ge - hö - ret, nur ich sel - ber bin's nicht

*cresc.*

wie - der bin ver - än - dert heim - ge - keh - ret. Von den weis - sen schö - nen

*dim.*

Ar - men fest und lie - be - voll um - schlos - sen lieg ich jetzt an ih - rem

**f espressivo**

Her - zen dum - pfen Sin - nes und ver - dros - sen.

**3<sup>e</sup> Corde**